Registrar's Office

"The Birth of a Nation" To Be Given at 7:30 in Playhouse This Evening

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MIDDLEBURY CAMPUS

Debating Team To Make Trip to Brown University M. I. T. Early Next Week

VOL. XXXV MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 1, 1937 No. 9

Teams Will Debate At Three Colleges During Next Week

Clark University First on List Including Brown And M. I. T.

QUESTION OF NLRB TO BE CONTESTED

Other Subjects Will Include Economic Nationalism And Single House

Middlebury's debating team will make a tour of three eastern schools next week, competing with Clark university, Brown university and M. I. T. on Monday, Tuesday, and Wednesday respectively.

On December 6, at Clark, Herman N. Benner '38, Glenn H. Leggett '40, and John C. Agnew '41 will speak, each giving a ten-minute speech, with Leggett giving the five minute rebuttal. Middlebury has the affirmative of the question, resolved: that the several states should adopt a unicameral system of legislature.

The question at Brown university will be, resolved: that the United States should pursue a policy of economic nationalism. Middlebury again will have the affirmative. The Oregon type of debate will be used. Agnew will give the affirmative case in a fifteen-minute speech, then will be cross-examined and will give the affirmative summary. Cross-examinations will be fifteen minutes, the summaries five.

Wednesday evening will find the team at Cambridge, Mass., where the question will be, resolved: that the National Labor Relations board should be empowered to enforce arbitration over all industrial disputes. M. I. T. and Middlebury have met for the past three years at Cambridge, M. I. T. winning in 1934, and Middlebury in the last two.

February 23 marks the debate with Vermont university at Burlington. During this debate, the topic for which has not yet been decided, judges will pick the three best debators of the evening, and to them will go prizes of twenty-five, fifteen and ten dollars for first, second and third places respectively.

A schedule being arranged for next term contains tentative dates with William and Mary, Bucknell, Harvard, Yale and Princeton.

Reconstructed 15 Meter Ski Jump Now Complete

Grading has been finished on the new 15 meter ski jump on Chipman Hill and it is now ready for use, it was announced recently by Prof. Perley C. Voter, in charge of arrangements for the new jump.

This new piece of equipment on the college's winter sports playground fills a long felt need for a small jump available for beginners, and for those not proficient enough to use the college's large jump. It is located on the site of the original college jump. Grading has been done according to the same specifications as for the big jump.

Building of the new ski jump was made possible through the cooperation of the Park trustees, the physical education department, and the mountain club. The labor was supplied by the PWA.

Auditions Planned For Carnival Play

"Southern Style" to Have Original Compositions of Slow Tempo and Swing

"Southern Style" the original student production to be presented during the Winter Carnival weekend, is well on the way to completion. Auditions will be called for speaking and singing parts early in this month.

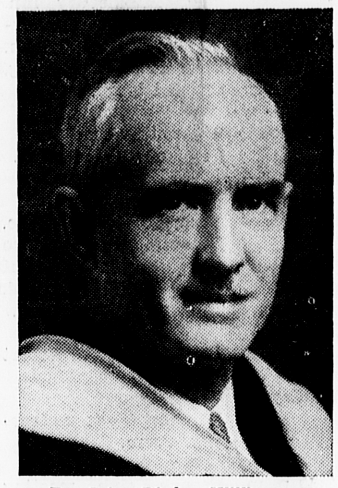
Dialogue and script for the musical comedy are nearly finished. Music has been written, and lyrics composed for five of the six original songs which will be used in the production. Three of these songs will be of the slower and sentimental type, and three will be of the latest style of swing symphony.

The production "Southern Style" has for its setting, as the title suggests, the background of the south, at the time of the Civil war. Plot action centers around a "high white" family, and songs and dancing are contributed by the large group of negroes from the plantation. Songs are also given by the two principle white characters.

Committee heads have been named to take charge of the production and are as follows:

Chairman, Robert R. Rathbone '39; Stage manager, Woodford G. Fickett '40; Dances, Valeria E. Halligan '38; Music and lyrics, William D. Deterling '40 and Francis W. Cashman '40. Properties, Jean M. Sweeny '40 and Marjorie N. Burditt '40; Art Director, Foster P. Whitworth '39; Chorus, Ruth E. Flicker '38.

CHOIR DIRECTOR



Dr. John Finley Williamson

WESTMINSTER CHOIR PRESENTS CONCERT TO LARGE AUDIENCE

by Robert A. Rowe '38

The Westminster Choir has come and gone, leaving behind it as enthusiastic an audience as has ever listened to a recital in Mead memorial chapel. Combining unerring accuracy, delicacy of phrasing, and a basic understanding of dynamics, the choir, individually and collectively, presented a brilliant and well-balanced program to last night's listeners.

The opening number was a Motet "Sing Ye to the Lord", by Johann Sebastian Bach. The Allegro Moderato was characterized by the vitality of basses and tenors, and by the manner in which the canonic treatment of the themes was brought out. The Andante Sostenuto, a slightly slower tempo, was founded on dynamics and preci-

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Professor Burrage Translates Comedy

Aristophanes 'Modernized' Suggests First Version Of Capitalism vs. Virtue

Prof. William S. Burrage will read his own translation of one of Aristophanes' comedies this Friday afternoon at 3:45 in the Abernethy wing at the library. Although the Plutus was first produced in 408 B. C., it has for its theme the all-too-contemporary conflict between capitalism and virtue.

This whimsical Greek play concerns a poor but just old man who asks an oracle whether he should teach his son the ulterior arts which men use to acquire the necessity for safe deposit vaults. The oracle tells the father to follow whomever he first meets upon leaving the temple. Of course, the blind and ragged old wretch whose footsteps the father dogs later turns out to be none other than Plutus himself, god of riches.

Zeus had made Plutus blind for the very same reason that the law today sometimes finds it more comfortable to be unable to distinguish between the just and unjust. However, Plutus soon regains his eyesight and—what happens to the unscrupulous capitalists?

Fairfield Representative Will Hold Conferences Thursday

Miss Marjorie A. Landon ,director of Fairfield school at Boston, Mass, will hold conferences here on Thursday.

Anyone interested in secretarial training may meet Miss Landon in the guest room of Forest hall east from nine until noon and from two until five tomorrow. Those persons desiring appointments may arrange for them in the office of the dean of women.

This visit of the Fairfield school representative initiates a series of vocational lectures and conferences representing other schools and other fields.

Two One-Act Plays Will Be Offered December 10

Two experimental one-act plays will be presented at the Playhouse Friday evening December 10 at 8:15. The plays will be student directed and student cast.

"Fancy Free" by Stanley Houghton will be directed by Frances Russell '38. This is a light comedy involving the amorous complications of two pairs of lovers.

The other play is "Bargains in Cathay" by Rachel Field. This play concerns itself with several characters in the book department of a department store. Direction will be by Frank Hobson '38.

Experimental plays have been reproduced for several years by members of the class in play direction. Another program of these plays will be given in January.

New Kaleidoscope Plans Being Made

Group Pictures of Various Organizations Scheduled For Latter Part of Week

Group pictures of the various college organizations will be taken for the 1939 Kaleidoscope the latter part of this week, it was announced Monday by editor-in-chief Robert L. Boyd '39.

The Warren Kay Vantine studios of Boston will again be the photographers. Schedules are now being prepared and will be posted the latter part of the week for the pictures to be taken Saturday and Sunday. Those desiring re-sittings for their individual pictures have been requested to get in touch with members of the year book staff immediately.

Although the 1939 Kaleidoscope will be a radical departure from the past issues of the annual publication, no definite theme for the book will be released before distribution next spring. Something new in the annals of yearbook history at Middlebury will be attempted and the editors in charge desire to keep their plans secret at present.

Earlier statements from the editorial board have indicated that one of the major changes in the Kaleidoscope this year will be the fact that reading matter—editorial comment and extensive write ups—will occupy a major space in the year book.

This is in opposition to the plan of earlier year books, which emphasized the pictorial side.

Chairmen Announce Completion Of 1938 Carnival Program

Intercollegiate Ski Meet Is Outstanding Feature Of Week-End

DATE OF HOLIDAYS FEBRUARY 17 TO 20

Costume Ball to Be First Event of Four Days' Amusements

Winter carnival plans are slowly taking form as the recently appointed committees go to work under the direction of chairman John B. Gray '39 and Eleanor L. Jeschke '39.

The outstanding feature of the program, which lasts from February 17-20, will be the intercollegiate ski union meet. This is one of the outstanding ski meets in the east every year, and is attended by teams from all the leading colleges and universities. The downhill, slalom and langlauf events are to be run off at Burnt Hill and the jumping will take place on Chipman hill. Friday and Saturday, the 18 and 19, are the days set for this meet.

Because of the outstanding success of last year's costume ball, which featured Charley Barnet and his orchestra, plans are being made for this year's dance to be a costume affair also. Hooker-Howe and company of Haverhill, Massachusetts will again provide the outfits. The dance will probably take place on Thursday evening, the 17. Edward D. Cummings '38 and Jeannette C. Olson '39 head the committee in charge.

Two hockey games are scheduled during the carnival. New Hampshire plays here Friday, February 18, while the Panther pucksters take on the alumni the following day. The only other outdoor event on the program is the outing to Lake Dunmore, conducted by the mountain club on Sunday, February 20. This will be an all-day affair, featuring skiing, skating and ski joring. Nelson M. Camp '38 and Margaret Leslie '38 are in charge of arrangements.

Saturday night, February 19, the famous Klondike rush is scheduled. It will top off the social festivities of the carnival week. Edward C. Hallock '38 and Elizabeth E. Osborne '38 are in charge of the committee for this event.

"The Birth of a Nation," Directed by D. W. Griffith, To Be Presented in Playhouse This Evening at 7:30

Fourth in the series of motion pictures showing the development of the film as an art form will be presented this evening at 7:30 at the Playhouse. "The Birth of a Nation" will be shown as an important development in the history of the moving picture in America.

This film was directed by D. W. Griffith in 1914 in an attempt to use the film as a powerful instrument of propaganda. When it was released it aroused much controversy. "The Birth of a Nation" established the motion picture as not only a form of propaganda but as a definite form of art.

The screen play was adapted from Thomas Dixon's novel "The Clansman" which was intended to tell the truth about the south after the Civil war. D. W. Griffith felt that the cinema shared just as much right to freedom of speech as did literature. The protests against this film made him determined to prove his right.

"The Birth of a Nation" attains at times a power and expressiveness never since surpassed. In addition to marking a step forward artistically, it also was an advance technically, being twelve reels long and able to take advantage of this increased length.

These programs of early motion pictures are being presented by the fine arts department with the cooperation of Prof. V. Spencer Goodreds. Next week's program will be another film directed by D. W. Griffith in 1916, a picture which signifies an artistic culmination in the motion picture industry.

At the time of the production of "The Birth of a Nation", the motion picture was a form of entertainment that was playing, for the most part, to lower class audiences at five cents admission. But Griffith visualized a picture that would play on Broadway at regular Broadway prices. His advisers and friends told him it was impossible. He set to work to prove that it was not only possible but practical. "The Birth of a Nation" was the result. It played on Broadway at legitimate theatre prices and was crowded at every performance.

The picture is not only famous for

(Continued on page 6)

Dramatic Department's "The Queen's Husband" One of Most Enjoyable Plays of Recent Years

By Prof. W. T. Burrage

Following is a review of "The Queens Husband" a Broadway hit of 1927 by Robert Sherwood written exclusively for the CAMPUS by Prof. S. Burrage of the Greek department. The annual Thanksgiving production was presented in the Playhouse Thursday and Friday evenings under the direction of Prof. V. Spencer Goodreds of the dramatic department.

A review of "The Queen's Husband" as presented last week by the dramatic department, is both needless and unkind, for those who saw it do not need to be reminded of the pleasure it gave them, while those who did not should not be pained by being told what they missed. It was undoubtedly one of the best performances the department has ever given and maintains unbroken the department's record of always finding the best man for the part.

As we have been forced to do more than once in the past, we give the prize of the perfect bit of acting to one of the minor actors—Mr. Lyons, in the part of Prince William. Mr. Silverman's impersonation of a militant socialist was almost as convincing, while Mr. Hamlin's accent and manner as the king's valet showed remarkable virtuosity.

The burden of the play was nobly borne by Miss Perry, Miss Heckman, and Mr. Miner. Miss Heckman's provocative face and abandon of manner never failed to revitalize any situation that seemed to be slipping into the boredom of platitude. Mr. Miner never lost sight of his own conception of his part, and showed admirable self-restraint in underplaying it throughout. We confess that we wish his king had been a bit more of a scapegrace. Miss Perry was splendidly shrewish and domineering in the first act, but her enforced contact with American democracy seemed to have shaken her convictions and inhibited her from vigorously attempting to re-grasp the reins of power. It was really too bad of the author to banish his heroine from the stage for one entire act, and thereby transform a play entitled "The Queen's Husband" into one that might more appropriately be called "The King's Wife."

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont

Subscription Price $3.00 A Year
Student Rate $2.00 A Year

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In charge of this issue, Marianne E. Monroe '39

Vol. XXXV December 1, 1937 No. 9

EDITORIAL DIFFICULTIES

One never knows how many bumps and curves there are in a road until he takes hold of the wheel himself. The same holds true of pleasing the public; one never knows how hard it is until he tries it himself. Involved in running a newspaper there are countless difficulties of which the readers cannot be aware.

This is especially true of the editorial department. If the editorials are not vigorous, if they do not take a definite stand on public questions, they are branded at once as wishy-washy and colorless. Yet, the editorial which is firm, which speaks out boldly on any question, is certain to fail of all-around approval. There are many minds, and it is surprising how many of them will disagree once a stand is taken on any issue.

"But after all," as the Newton (Kansas) Journal puts it, "the editorial that expresses the honest opinion of the writer is more likely to have the respect of the readers than are the colorless varieties." The latter kind show only too clearly that the author has neither the knowledge nor the courage on which to base a candid opinion.

WINTER SPORTS CENTER

News of the completion of a practice ski-jump and of the progress of Winter Carnival plans revives again the thought of an opportunity for publicity and recreation which Middlebury is only partially grasping. We refer to the development of Bread Loaf, Chipman Hill and the college itself as an Eastern winter sports center.

Among the things most needed are a safer and larger toboggan run, a longer and better-cleared downhill trail, a larger skating rink and a really large-scale jump at Bread Loaf. Slightly more expensive and hence slightly farther in the future is the construction of a winter club house, probably at Bread Loaf. If the enumerated equipment additions were made to Middlebury snow equipment, this vicinity would be ahead of any other Eastern college in the winter sports line.

Financing of these enterprises should be done by three groups: the government, the town and the college. It is possible that some state appropriation could be obtained for the project, since it is in line with the developments now being emphasized by the Vermont publicity and conservation departments. The federal government's public construction program has been curtailed, but NYA funds could be concentrated on building the needed equipment. Obviously the town and college are directly enough interested to merit sizeable appropriations from both.

Another step which would help, without costing an exorbitant sum would be the raising of the status of inter-collegiate skiing to that of a major sport with a major "M". This would attract more men into this activity and would bring more skilled skiers to matriculate at Middlebury.

There is no reason why Middlebury cannot become as distinctive for its winter sports as is Dartmouth. Here is a field in which a small college team can really be tops.

College Calendar

Wednesday—
7:30 p. m. Museum of Modern Art film, playhouse. Women's Forum, Forest recreation room.

Thursday—
7:00 p. m. Phi Beta Kappa banquet, Middlebury inn. Talk, Miss Landon, Forest recreation room. Liberal club meeting, Chi Psi lodge.

Friday—
3:45 p. m. Abernathy reading. English club meeting.

Saturday—
5:00 p. m. Phi Mu tea dance. Sigma Kappa tea dance. Homestead tea dance and supper, Pi Phi rooms and Homestead.
7:45 p. m. Informal, gymnasium.

Sunday—
5:00 p. m. Vespers, Prof. Robert Davis.

Monday—
Debate, Clark university, there.

Tuesday—
7:30 p. m. French club meeting Chateau.
8:15 p. m. Lecture, Rollo Walter Brown.
Debate, Brown university, there.

NOTICE

Students who were conditioned last June will be given an opportunity to take a make-up examination (Rule V 2b) on Tuesday, Jan. 4, 1938. Application must be made to the Registrar before Dec. 16 and the fee of $5.00 paid.

Old Newspapers Provide Interesting Contrast to Modern Daily Journals

by Talbot F. Hamlin '40

That newspaper style, makeup, writing, and in fact every phase of the manufacturing of the newspaper has undergone a great change was shown very vividly to us the other day, when we were browsing through a volume of sixty year old Middlebury Registers.

To the layman, the most obvious change in the paper from 1875 to now is in the makeup. Anyone who has ever seen a modern British newspaper —a conservative daily paper of London, will be amazed to see that it has much in common with these old Registers. There are few stories on the front page, and the editorial, now generally found on an inside page, is given a prominent position at the left hand side of the front page. There are many ads, too on this page 1.

Other differences are perhaps more subtle. There is the headline for one thing. Today, headlines are scientifically worked out things, carrying a synopsis of the story that they are leading, carefully, and sometimes painfully written to take up just the right amount of space. But in the old newspaper there was no such laborious process involved. or them, a headline was a title—merely a name for the story, as "Great Train Robbery", or "Amusing Incident", or some such non committal statement. Verbs in headlines are almost outlawed. We can perhaps interpret the switch to our modern synopsis type head as the result of the trend toward speed. Whereas the worthies of another day could leisurely read their papers, digesting every story from beginning to end, today the great majority depend on headlines for their knowledge of the news of the day.

This same trend toward speed is noticeable in the writing of the stories. In the old Registers we find stories written that express personality. There is considerable "fine writing", with muh use of flowery adjectives and considerable editorial comment. The whole paper expressed the personality of the editor. Today we find our stories written, with a very few exceptions, according to a strict style sheet. Comment is reserved for the editorial page.

But perhaps the prize reading matter in the paper was found in the advertisements. Perhaps we are inclined to think of the American public as gullible today. They were not less so then. There are scores of advertisements for elixirs guaranteed "to cure cancer, gout, and other diseases of the kidney and liver", or words to that effect. There were circus ads proclaiming bearded women, human skeletons, and all the rest of the perrenially alluring carnival attractions. Coffin manufacturers and makers of organs and melodians seems to have occupied a major position in the advertising of the day. And each week, the Register company, publishers of the paper had a one column advertisement, proclaiming, in all sizes and styles of type, that one could get print jobs of their quality no where else in the state for anywhere approaching their price.

CURRENT GLIMPSES

—John E. Cridland '38

DID YOU KNOW THAT—It was an emissary from Nanking who approached Hitler and proposed to the latter gentleman that he offer his services as mediator in the Sino-Japanese conflict??? Canada leads the world in the amount of freight tonnage carried by air??? During the past few months Turkey and The Netherlands have superseded Russia, China, and several other nations in providing the chief markets for American manufactured and designed war materials???

BUSINESS—Monopolistic enterprise as it exists in the United States would still like to go on fooling the American public into believing that it is being persecuted to an infinite degree. That is a question. Is American enterprise to fall back on the days of 1923-30 and decide that the only way out is to jump from the frying pan into the fire? If such a thing should happen then "progressive Americanism" is no more. Why not admit that there are certain things wrong with the American economic setup as it stands and reorganize on a consolidation basis instead of on the ethereal permanent expansion basis. Either America makes up its mind to act sensibly now, or in a few short years the opportunity may not exist. "It" can happen here.

FAR EAST—The armies of the Chinese Republic are in full flight, and it would appear that the soldiers from the Land of the Rising Sun are determined that the flight shall continue until the whole of China is subdued. For all practical purposes the Japanese are in control of China. The Nine Power Treaty conference has broken up after accomplishing nothing more than extending verbal exhortations to the belligerents to stop quarrelling. The Far Eastern war is no alley fight, and it requires more than words and a sorry show of force to influence its direction. The Nine Power Treaty was signed in 1922 with the object of protecting the trade rights of the signatary powers in China Japan is now in power in the trading areas. At this point the treaty is not much more than a scrap of paper. If, then, the signatory nations other than China wish to retain some semblance of control over their holdings in the future they would do well to treat with the island scourge from Nippon in a conciliatory manner.

Saxonian's Second Issue To Appear December 15

The second issue of Saxonian will be published December 15, and will feature the Christmas motif. A colorful display has been planned by the editors.

Included in this issue will be the winning contributions in the recently closed short short-story and photography contests. The winners will be announced and the prizes presented in chapel at an early date.

Predominant in the number will be an interview with Prof. Juan A. Centeno of the Spanish department, discussing the Spanish civil war from the loyalist viewpoint. This is written in answer to the interview last issue with Prof. Robert Davis. Professor Davis spoke from the viewpoint of the followers of General Francisco Franco.

Many names will appear in Saxonian for the first time this issue. Both the class of 1941 and the upper classes have contributed freely to the literary magazine.

RECITAL OF CHOIR IS WELL RECEIVED

(Continued from page 1)

little faster", was very pleasing and led into the faster Allegro Vivace, in which the entire choir, and especially the soprano section, reached the climax of the ninety-eight page work.

Following the Bach was a group of four shorter compositions. "At Montserrat", by Antoni Nicolau, was a story in song of the death of a choir boy in a Spanish monastery. Throughout the work the listener could hear the monotonous chanting of the monks while the sopranos and tenors told the story of the boy's death. As the chanting died away the strains of a violin could be heard, proclaiming the passing of his spirit. "Echo Song", by Orlando di Lasso was an intricate novelty demanding split-second articulation and dynamic phrasing.

"The Song of Mary", by Carl August Fischer, offered contrast in the form of a subdued Catalonian Nativity song of Spanish derivation. It started out sweetly and softly with a soprano solo against the rest of the choir, gradually swelling in volume and then fading away as quietly as it began. I particularly enjoyed the fine performance of Miss Cox as soloist.

"The Shower", a composition written especially for the Westminster Choir by W. Angelli, was exactly what the

(Continued on Page 6)

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Alpha Sigma Phi

Thirty couples spent a pleasant Saturday evening at the Alpha Sigma Phi pledge dance, lilting to the steps of square dances, and swinging to the music of Glen Gray and his orchestra (in a transcribed program). Chaperons in attendance were President and Mrs. Moody, and Mr. and Mrs. J. J. Fritz.

Beta Kappa

A gay crowd swung the light fantastic at the Beta Kappa pledge dance Saturday evening. Some thirty couples were present at the dance, and chaperons were Prof. and Mrs. V. Spencer Goodreds and Prof. and Mrs. Phelps N. Swett.

Chi Psi

The Chi Psi lodge was the scene of a "Joe College dance" last Saturday evening. In filling their parts as members of the prep school boy's idea of college, guests attended in the loudest articles of clothing obtainable. Overseeing the antics were Prof. and Mrs. Douglas S. Beers and Prof. and Mrs. John F. Haller.

Delta Kappa Epsilon

Members of DKE and their guests spent a gay evening Saturday at the informal dance at the chapter house. Mr. and Mrs. W. Storrs Lee, and Prof. and Mrs. Ennis B. Womack chaperoned the affair.

Delta Upsilon

Entertainment in the form of an old fashioned barn dance was provided the forty couples who visited the DU house Saturday evening. With the rooms banked in hay, a buggy of 1879 vintage at the front door, and Virginia reels as well as modern dances, the country-clad crowd passed a hilarious evening. Chaperons at the affair were Prof. and Mrs. Frank E. Howard, Miss Adelma J. Hadley, and Prof. Arthur M. Brown.

Kappa Delta Rho

A lively pledge dance was held at the KDR house Saturday evening with about forty couples in attendance. Chaperons at the affair were Prof. and Mrs. Reginald L. Cook, and Coach and Mrs. Benjamin H. Beck.

Sigma Phi Epsilon

The SPE house was the scene of a lively program dance last Saturday evening. With extensive decorations, music of Glen Gray and Glen Miller, and a crowd of some thirty-five couples, the evening was passed quickly. Chaperons in attendance at the affair were Prof. and Mrs. Waldo H. Heinrichs, and Coach and Mrs. George Akerstrom.

Alpha Xi Delta

The Alpha Xi Delta rooms were the scene Saturday afternoon of an old clothes tea dance with thirty couples in attendance. Chaperons at the affair were Prof. and Mrs. Raymond L. Barney, and Prof. and V. Spencer Goodreds.

Kappa Kappa Gamma

Thirty five couples attended the KKG pledge dance last Saturday afternoon, and spent the greater part of the time swinging to recorded music. Chaperons in attendance were Miss Adelma J. Hadley, Prof. and Mrs. Phelps N. Swett, and Prof. Arthur M. Brown.

Pi Phi

Disturbed only by the presence of a mouse in the kitchenette, thirty five couples danced and dined at the Phi Phi pledge dance Saturday afternoon. Dancing was to recordings of Benny Goodman and Tommy Dorsey. Chaperons in attendance were Prof. and Mrs. Perley C. Voter, and Dr. and Mrs. S. S. Eddy.

AFTER the MOVIES or AFTER YOUR STUDIES

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CALVI'S for Quality

Development of German Film Shown In Third Program of Current Series

By Talbot F. Hamlin '40

In the first two programs of the history of the motion picture presented here by the Fine Arts department, we saw the development of the photoplay in this country. We witnessed its trials and tribulations from the earliest up to the post war period. Last Wednesday night we left this nation and instead, saw something of the pictures of our wartime enemy, Germany.

Until the year 1913, German films were imitations of the French and Italian screen plays. There were the usual slapstick incidents, and the simple records of everyday scenes,—with little individuality. But in the year 1913 there appeared "The Student of Prague", which showed what could really be done with the motion picture. The experimentalists became interested with the new medium, and the German film came to be regarded as a distinct style of art, separate from the legitimate theatre.

At the Playhouse last Wednesday night were shown examples of these periods. We saw the early attempts at filming movies, some done much in the manner of the modern animated cartoons, all rather crude. We saw a comedy-drama, obviously patterned after the Italian, even starring an Italian. And we saw an early drama starring the German favorite, Henny Porten. It was a crude, very moral affair rather involved, and rather lacking in entertainment value.

This last, "Misunderstood", was made around 1912. The date of the next is seven years later 1919. The war was over, and the German motion picture had undergone a metamorphosis such that it is entirely unrecognizable. Shunned by most of the nations who had been supplying her with films and ideas, Germany set out to develop a style of its own in cinematographic art. The first result of this that we see is one reel from "The Golem". Based on an ancient German legend, this picture shows how, with the aid of the powers of darkness, an old Jewish Rabbi brings a sacred statue to life to save his people. The photography is marvelous, the direction, design, and acting set it apart as a masterpiece of movie making.

But the climax of the program is "The Cabinet of Doctor Caligari". Made nineteen years ago this film is still, deservedly, a favorite in the European countries. It's technique is in every way comparable with, and equal to that of most productions made today. There is not a trace of age in the thing - - it is fresh and new as the day it was born. It still holds us, fascinates us, and really scares us.

"The Cabinet of Doctor Caligari" is the film representation of a story told by a man. It is mildly incoherent with wierd settings, and somewhat strange costumes. It is not until the end that we realize that the teller of the story is mad, completely crazy mad.

This is the reason for the wierdness of the settings. They are not there because they are some director's idea of art - - they are there because they are the director's conception of what the world might be like to a madman. For this same reason the story is neither clear nor logical. The whole picture works together to show the unreality of the world as seen by this asylum-inmate.

The Germans developed this form of motion picture - - were the first to set it apart as a definite form of art. At the time of the production of "Caligari," there were many who said that the Westerns would outlive this unhealthily abstract form of the motion picture. The fact that "The Cabinet of Doctor Caligari" has lived on, while "Riders of the Purple Sage" lies on the shelves of the old booking offices catching dust is sufficient negation of this.

Dr. Joshua Goldberg Is Friday Chapel Speaker

Dr. Joshua Goldberg, rabbi of the Astoria Center of Israel in the New York city sector, spoke at Friday morning chapel.

Dr. Goldberg, former executive-secretary of the American-Jewish congress, at present holds the position of city chaplain of New York city for the city's department of prisons. He is considered one of the more eminent of present Jewish rabbis in the east.

Friday morning, Dr. Goldberg spoke at Prof. Waldo E. Heinrichs' contemporary civilization classes on the subject of the historical background of the Zionist movement. Prof. Heinrichs was largely instrumental in obtaining Dr. Goldberg for his Middlebury visit.

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—CO-FEATURE—
"SHE'S NO LADY"
with Ann Dvorak and John Trent
THURSDAY IS DISH NIGHT

FRIDAY **Double Feature—Matinee 3:15 P. M.** **December 3**
MIRTHFUL MYSTERY
"SHE ASKED FOR IT"
with Wm. Gargan
—PLUS—
"WE'RE IN THE LEGION NOW"
with Reginald Denny and Esther Ralston
News **Comedy**

SATURDAY **Matinee 2 P. M.—Rubie's Ice Cream Free** **December 4**
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with Gilbert Roland
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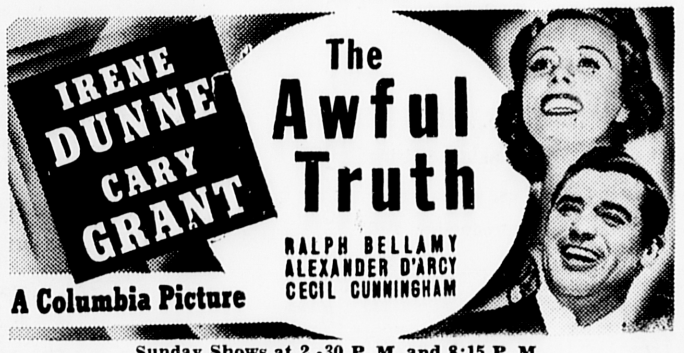

Sunday Shows at 2:30 P. M. and 8:15 P. M.
Matinee Tuesday 3:15 P. M.
The Sunday shows are being run by the American Legion of Middlebury as a benefit

Free Show This Week: WOODFORD FICKETT **Cut Out This Ad BERTHA WAITE**

Soph Hop Attracts Over Two Hundred

Billy Burke and Orchestra Play Favorite Songs of Dancers at Class Prom

Glittering stars on a sky of blue, women in gaily coloured gowns, and men resplendent in "fish and soup", gliding trombones and madhouse rhythm; all these were evident at the first formal of the year, the SOPH HOP.

Over one hundred happy couples took advantage of the swing music of Billy Burke and his orchestra and checked off on their engagement lists a dance that was not only a formal, but one of the best formals . . . so we hear . . . that has ever been given by the sophomore, or in fact, any class within recent years.

Featuring numbers chosen by the students as their favorites, Billy Burke provided music that was more than enjoyed by the dancers. The orchestra, rich in novelty and swing, especially on the part of "that drummer man" occupied a central spot in the proceedings.

Two persons arrived at the dance with a claim to the one complimentary ticket given by the Hop committee to the winner of the hit parade. The result was a draw between Jane B. Skillman '41, and Craig W. Stewart '41. On the draw, the law of averages and courtesy seemed to be combined, for it was a case of "ladies first".

Chaperons of the Soph Hop were President and Mrs. Moody, Prof. and Mrs. Walter T. Bogart, Prof. and Mrs. Perley C. Voter, Prof. Rose E. Martin, and Dean Burt A. Hazeltine.

From returns of nearly three hundred ballots for the Hit Parade, a list of songs was compiled which made the first choice of the student body. For the first seven of these, the votes of both men and women placed the same songs in the same order. In first place came "Stardust" in an overwhelming majority. Following closely in order came "That Old Feeling", "Marie", "Harbor Lights", "Remember Me", "But the Moon Got In My Eyes" and "Caravan".

In eighth place in the men's vote came "Whispers In The Dark", followed by "So Rare" and "Song of India". The women placed "Satan Takes a Holiday" in eighth berth, and pushed "Whispers In The Dark" and "Song of India" into ninth and tenth places respectively.

New Equipment Records And Tests Student Voice

Voice recordings are now being made at the Playhouse, with equipment recently acquired by the drama department.

In addition to being used in connection with speech courses given by the department, the new apparatus is available for recordings of any member of the student body. Students interested in having their voices recorded and tested are asked to communicate with Prof. V. Spencer Goodreds.

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W. A. A. Captains Named In Interclass Volley Ball

W. A. A. volleyball practice began last Monday when the freshman and junior women met and chose their captains. Mary L. Race '39 was elected head of the junior teams while Ruth H. Packard '41 was chosen freshman captain.

Sophomore and senior heads were elected this week. Arne L. Bulkeley '38 was chosen to captain the senior team and Betty Forman '40 is leader of the sophomores. Games will begin next Monday, in the gymnasium. There will be one round of games before Christmas and another round after the holidays.

Dean C. R. Brown Speaks At Chapel

Vespers Speaker Stresses Magnificent Prospect in Our "Power to Become"

Dean Charles R. Brown of Yale university spoke at Sunday chapel on John i: 12, "As many as received him, to them gave he power to become the sons of God."

There is a magnificent prospect in this life possessed of a "power to become", stated Dr. Brown by way of introduction, "What you will become," the speaker declared, "remains up to you." "The most significant fact about a person is not what he is," he held, "but what he wants to be."

Dean Brown defined religion as "a process of becoming, not something achieved once for all; a process of bringing one's whole nature into agreement with the mind of Christ." This must be wrought out in an orderly fashion, continued the speaker.

"Your first duty in life is to your after self," indicated Dean Brown, "This is your responsibility, to the person that you have the power to become." In conclusion he dwelt on the fact that the spirit of Christ is a transforming influence in the life of the individual, the people and the race, maintaining "All have the power to become the very highest life holds for them."

Extra . . . Curricular

Women's Forum

Carol S. Miner '39, who is in charge of the women's forum meeting to be held in Forest recreation room tonight at 7:30, will talk on the emergency peace campaign. Plans for future meetings, as well as for the annual Christmas party which the women's forum gives for children in town, will also be discussed.

English Club

Burgess Johnson from the English department at Union college is to be the speaker when the English club meets Friday, December 3 at 7:30 in the library. Mr. Johnson is a visiting lecturer at the summer school at Breadloaf.

Spanish Club

The Spanish club meeting, which is scheduled for December 8 in Forest recreation room, will be in the true holiday spirit. Christmas games, songs and a Christmas play are on the program.

French Club

Prof. Albert Ranty is directing the play, "Rosalie" by Max Maurey which is to be the feature of the French club meeting next Tuesday at 7:30 in the Chateau. C. Albert Pritchard '38, Margaret A. Lawrence '38, and Evelyn G. Parent '41 will take part in the presentation.

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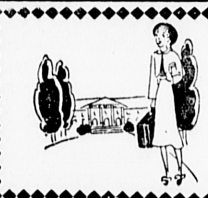

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SATURDAY December 4

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ANN SHERIDAN in
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DICK FORAN
in
"Empty Holsters"

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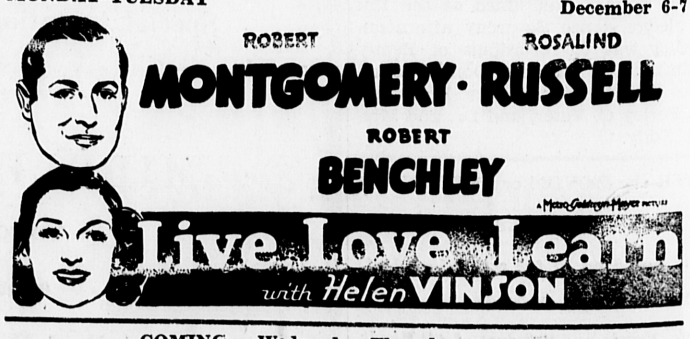
MONDAY-TUESDAY December 6-7



COMING— Wednesday-Thursday, Dec. 8-9
Ronald Coleman, Madelaine Carroll in "PRISONER OF ZENDA"

SPORTS

CHARGE OF PAGE
F. A. Wheeler '39

Relay Team Starts Conditioning Drills

Boardmen, Weakened From Graduation, Participate In Three Meets This Year

Light workouts will constitute the program for tryouts for the indoor relay team until intensive practices begin after the Christmas vacation in preparation for the usual three meets of the season.

Invitations have been received for the Blue and White quartet to participate in the Millrose games February 5 and the Boston Knights of Columbus games January 29. In addition the team will probably participate in the Boston AA games February 12.

The make-up of this year's Panther quartet is as yet undecided. Bernardini, Hill, Foster and MacFadyen, who formed the nucleus of last winter's track squad, have been all lost by graduation. Red Williams and Quackenbush both had some experience in meets last year and are expected to make strong bids for posts this season. Thompson, who has shown speed in running the hundred in spring track, is also out. Freshmen have reported in large numbers and there is a possibility that some of them may show the necessary ability to gain a position among the first four.

Last year's Middlebury team had only fair success. In the Prout games the quartet was defeated by both Colgate and Amherst. Bowdoin and Brown defeated the Blue and White in the Boston AA meet in the Boston garden soon afterwards.

Not only does the board track training provide practice for the four-man indoor relay team, but it is also excellent work for the students who expect to take part in track next spring. As only four men can be used on the indoor relay team, the others being eligible for the spring sport in which a greater number of men can participate.

Middlebury Drops Table Tennis Match to U. V. M.

In an impromptu table tennis match with the Vermont table tennis team held at Burlington last Wednesday, a Middlebury quartet composed of Buskey, Keir, L. Anderson and Stone lost to the Catamounts 13-7.

In the singles division Buskey defeated Rand of U. V. M. in three out of four games. Schwartz, of Vermont, beat Keir in three straight but closely contested games. In the No. 3 match, Levin tallied three out of four games over Stone for a Green and Gold victory. Van Dyke defeated Anderson for the third Vermont singles victory.

In the doubles division, Buskey and Keir teamed up to defeat Rand and Van Dyke. Schmartz and Levin annexed the other doubles match for Vermont, defeating Anderson and Stone.

Cairns, Farrell To Head Varsity Six

Captaincy of Hockey Squad Divided Between Two of Team Regulars Recently

At a recent meeting of the athletic council Robert E. Cairns '38 and George E. Farrell '38 were elected co-captains of the varsity hockey team for the coming season.

Election of the above men was held by the lettermen of last year's team. Voting by closed ballot and conducted according to the rulings of the athletic council, the election of Cairns and Farrell was ratified by the council.

Cairns has been active in varsity hockey for the last two years, playing both forward and defense line positions on last year's squad. He saw action for the major portion of last season at defense,

Farrell has been an integral part of the varsity squad for the past two years also. Last season saw him active at the wing posts in the forward line.

Season's Practice For Icemen Begins

Opening Encounter Will Be Game with Northeastern Squad Here, January 8

Preliminary practice has begun for the coming hockey season, the first game being January 8, when the Panther icemen will meet Northeastern university at Middlebury.

Weather conditions permitting, it should be only a matter of a week or two before the varsity squad takes to the ice to begin actual practice. However, for the present the board track provides a location for shooting practice, and stick-handling practice.

The Panthers lost a complete forward line with the graduation of last years seniors, including Captain Phinney. This years line will probably see Wyman at center flanked by Elliott at left wing, and Farrell in the right wing position. Defense positions will be occupied by Westin and Cairns. DeMerritt has been nominated to fill the goalie position.

The probable second team lineup will see Jarrell occupying the center berth, with Swett and Ness at right and left wings respectively. Stiles and Kinsey will probably hold down defense positions, while goalie berth will likely be filled by McLeod.

The first game of the season will be played late in the afternoon, and use will be made of the lights on the rink for the first time in several years. The Northeastern team has been on ice for two weeks already, and have therefore an advantage in practice. However, they also lost a complete forward line last year.

INTRAMURAL SPORTS

Handball

In the first round of the intramural individual handball tournament, Streim defeated Cushman, Cobb took McMahon, and the other two matches have not been played. Streim will meet either Buskey or Wade in the second round, and Cobb will play Butterfield or McMahon. The third and final rounds of the tournament are scheduled to be completed a week from today.

Basketball

Intramural basketball games began this week. KDR played the Neutrals last night, and BK will meet DKE tonight at 6:45. Schedule of practice periods for the various fraternities has been posted. The schedule of the games for the next week is as follows:

Thursday, 6:45, CP vs. KDR
Thursday 7:45, SPE vs. Neutrals
Friday, 6:45, ASP vs. DU
Tuesday, 6:45, DKE vs. DU
Wednesday, 6:45, ASP vs BK

Robert Cushman Chosen Cross Country Captain

Robert V. Cushman '39 was chosen captain of the 1938 varsity cross country team by a recent vote of the lettermen, approved by the athletic council.

This past season was Cushman's first year of varsity cross country. He has always been active in track work, however, running in the 880 and one mile events on the varsity track team. This season he showed up well in cross country, placing near the top among Middlebury's entries. He is a member of Chi Psi.

Cushman has been active in sports throughout his college course. In his freshman year he played on the freshman football team, and won his numerals in that sport. Last year he won his major "M" in varsity track.

Awards For Fall Sports Are Made

Twenty-six Football, Eight Harrier Letters, Frosh Numerals Are Awarded

Fall sports have concluded their seasons and awards have been made to those participating in football and cross country.

A major M was awarded to the following for football: Anderson, Boehm, Chalmers, Conley, Cridland, Golembeske, Guarnaccia, Jaques, Kinsey, Kirk, King, Liljenstein, Lovell, MacLeod, Murray, Profy, Schragle, Skinner, Stabile, Vartuli, Williams, Winslow, Mahoney ,Tupka.

Minor M's were awarded for Cross Country to the following: P. Cushman, Post, H. Richardson, Cary, Smith, R. Cushman, Galassie, Goodell.

Numerals were presented to the following freshmen, for participation in freshman football: Krauzzer, Thomas, Bartlett, House, Mayo, Tucker, Crawford, Arnold, Berry, Hutton, Hubert, Bertuzzi, Hawes, Brown, Clarke, Van Gaasbeck, Johnson, Kister, Markland, Treat, Comstock, Schenck, Van Buren, Martin.

Numerals were also given to the following for participation in freshman cross country: Davidson, Flanders, Perry, Hubbard, Armstrong, Gale, Goohouse, Johnson, Butler, Swett.

First Scrimmage Held By Beckmen

Home Game With McGill University Is Opener of Blue-and-White Season

Coach Beck's basketeers held their first scrimmage Saturday afternoon, preparatory to the season's opener with McGill university here Saturday, December 11.

The entire squad has not turned out as yet, not more than twelve or fourteen men showing up for practice. In the present turn-out, however, are many of last year's stars, and some likely-looking second-string material. In Saturday's scrimmage the first team consisted of Chalmers and Schragle at the forwards, Anderson at center, Kirk and Conley at the guards.

Cunningham, who was unable to play last year because of a hand injury, has been playing second string forward and has an uncanny ability to hit the basket from almost any angle. With his present status as a first-year man, however, he will not be able to participate in varsity competition until the second semester. Eriksson, Boardman and Ranslow from last year's squad have shown up well in practice sessions but the latter will be out of action for several weeks as he was rushed to the hospital Saturday night, for an appendicitis operation. Mahoney, Pickard, McCarthy and Clark have also have been working out with the squad.

Up to this week practice has consisted mainly of fundamentals—pivot work, follow-up shots, passing, guard and defence work. From now on, however, more emphasis will be placed on plays and scrimmage practice.

ON THE BALL
—By Soule

Congratulations are due Coach Ben Beck for his letter to the University of Vermont commending the Catamount on its exhibition against the Panther in this year's grid battle. It was printed in last Tuesday's Cynic, undergraduate publication, and received several comments of praise from student editors. The spirit between the two schools is superior to anything we have seen in the past decade. Let's hope it can be kept intact in the future.

******

Yours truly has been watching a dozen candidates for the basketball squad work out on the gymnasium floor. It's like practicing on the hockey rink. The surface is not only slippery but it's as uneven as a caterpillar ride in a carnival and mighty flimsy in spots. One of these days the boys will be hooping them from out of the shower room. Enthuiasm, interest, and the hope of that new field house seemed to have died. The next best step would be a bit of hardwood in the gymnasium and several other dire necessities in the way of athletic equipment.

******

Though I'm rushing the season a bit—a few perhaps are not acquainted with the fact that this year's Winter Carnival should be one of the biggest events in the college's history—providing there is snow. This is mainly due to the fact that the I. S. U. meet, the biggest inter-collegiate ski attraction in the East, is to be held here in connection with the carnival. You might mention it to the folks back home—they would probably like to plan to see history in the making on the Middlebury campus.

******

If you are awaiting the official opening of the basketball season with eager anticipation and would like to see what should be a pair of real teams in action, take a short jaunt to Burlington, Saturday, and see Vermont and Dartmouth clash in a season opener. Coach Sabo's charges look mighty good to me even though they did lose their entire first team from last year. He has the experienced Nicholson and the promising sophomore, Beauchemin, at the forwards, Bellardinelli, a transfer from Syracuse with worlds of ability at center, Captain Howard and Warden, (the latter ineligible until this year) at the guard positions. The Indians are always good but will have difficulty in running away with the game.

******

St. Michael's coach, Arch Petras, whimpers when he is reminded that Herbert, all state center last year and number one man on the Purple's hoop squad will be out of action for several weeks with an injured hand. Rest assured, however, that he will be in prime condition when the Blue and White hit Winooski Park.

******

It has been customary in the past to award lettermen on a state championship eleven with gold footballs after the season. No action has been taken on the awards as yet. We wonder if there will be, and whether or not finances are sufficient to justify such a move. We may not have a chance to award them again for a few years so let's get "On the Ball".

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RECITAL OF CHOIR IS WELL RECEIVED

(Continued from page 2)

sion. The Poco Allegro, meaning "a title would indicate, and was characterized by a series of climaxes, indicative of the sudden bursts of the shower.

"A Song of Occupations" followed. This composition had its world premiere here in Middlebury in 1934 and was written by one of America's modern composers, Roy Harris. The value of this work is not for me, but rather for time itself, to evaluate. We are primarily interested in the fact that it was an extremely fine rendition of one of the most difficult compositions in the A Capella library.

The last quarter of the program consisted of another group of four numbers. The first was "Ol' Man River", by Jerome Kern. Little need be said of the Kern opus as everyone knows it and everyone likes it. "Soldier, Soldier", arranged by John Powell, was a humorous and piquant thing, rich in heritage—a song between a boy and girl on the subject of love and war. "Old Black Joe", by Stephen Foster has such universal appeal as to make it unnecessary to say anything except that it was done with the same artistry that characterized the entire program. The final offering was "Victory Song", a Pawnee Indian Song recorded by Natalie Curtis. The rhythm which one associates with Indian music caught the fancy of the audience from the first notes and culminated a thoroughly delightur evening.

The choir very generously gave four encores. Of the four, I felt that "Fairest Lord Jesus" was most representative of the high quality of the performance.

D. W. GRIFFITH MOVIES TO BE GIVEN TONIGHT

(Continued from Page 1)

its stars, but for various small incidents, such as had never been seen in motion pictures before. There is the incident of the lovesick confederate soldier, who shot a glance at Miss Gish that is now world-famous. He was only an extra, and most people have forgotten his name, but those who saw the picture will always remember that glance.

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